

Remote Learning



A letter has been emailed out today which contains an update on Remote Learning at Poltair. We will be implementing some changes from 1st February, these changes are being made to further improve our students' remote learning experience.

In the next two weeks, we will be inviting parents and pupils to complete a feedback survey to let us know how they are finding remote learning so please look out for this. Full details of the changes are explained in our [REMOTE LEARNING GUIDE](#).

We realise what a challenge it is for the children to learn remotely and we, like you, are keen to see the children return as soon as it is safe to do so. In the meantime, it's important that together we create as much structure for them as is possible. We have seen a great increase in engagement with the work that has been set by teachers over the past week, we know it takes a lot to adapt to remote learning and we very much appreciate the efforts of everyone.

Lateral Flow Testing - Students

We are planning on shortly rolling out the testing of students on-site, using the Lateral Flow Tests (LFD), as directed by the government.

This is a free testing programme, in which we aim to test students and staff **on-site**, to increase the level of safety for everyone. As a school, we encourage full participation in this programme.

Our Dance Studio has been re-purposed to allow us to create a testing site and a number of staff have completed training to deliver testing. We intend to test students twice per week, with a schedule to be released shortly.

Currently, we will only be offering testing to the students who are on-site and accessing our Hub and Link 4 Provision.

Details on how to give consent and register your child for testing, as well as more information will be sent out to parents in a separate communication.

Moodle Log-in



I would be very grateful if you could ask your son/daughter to make sure they have followed the instructions to log in to our VLE over the next week: <https://vle.poltairschool.co.uk/login/>

By logging in and using the enrolment key, for “Design and Technology” and “Computing”, they will be able to access some important information and assessment practice; which is vital to support our online learning.

We need all students from Years 7,8 and 9 to have logged into their courses - D&T and Computing.

I am aware that there are a number of steps to follow in the first instance, however, this will be reduced to a single click once students have signed in once. The enrolment key at the bottom of the instructions corresponds to the teaching group.

We did manage to enrol some students whilst we were in school, but I would ask you to check that your child is actually a member of the course. Please contact me if you have any questions or need support:

mturpin@poltair.cornwall.sch.uk

1

Click on the OpenID Connect Button

4

Make sure you are on “Site Home”, then click on the subject you require Design & Technology or KS3 Computing

2

Select a Poltair user account or click on the + use another account button

5

Select the correct Year group. You will then be asked to enter your “Enrolment Key”

3

Once you have entered your school email address you enter your school password

Enrolment Keys - Computing

7lad, 7lma, 7lpa, 7jmc, 7smc, 7ebo
81, 82, 83, 84, 85, 86
9a, 9b, 9c, 9d, 9e, 9f

Enrolment Keys - Design Technology

7LAD, 7LPA, 7JMC, 7SMC, 7EBO
8ADT, 8BDT, 8CDT, 8DDT, 8EDT, 8FDT
9ADT, 9BDT, 9CDT, 9EDT, 9FDT

We fully appreciate the challenges that Home Learning can present, but have been very impressed with how well students are adapting to a new way of learning. Each week we will showcase a different subject, to show you some examples of the great work our young learners are doing from home.



Remote Learning - Geography

In Geography, our Year 10 students have been investigating **“Climate Change”**.

They have been looking at human causes and effects. We have seen some fantastic examples of home learning, with some excellent work submitted - well done Year 10!

Below is an example of some exceptional work which was produced by Willow Tucker-Smith.

